VISIT…

Making Music Fun!™

AN ELEMENTARY PIANO LIBRARY

ALL-IN-ONE PRIMER

A SUPER COOL PIANO LESSON BOOK FOR GROOVY KIDS AND TIP TOP TEACHERS

Written and Illustrated by Andrew Fling

Primer Level

An Elementary Piano Library

ALL-IN-ONE PRIMER

Music and Illustrations by Andrew Fling

WaveMusicStudio

First Edition
Copyright © 2013 www.WaveMusicStudio.com
All Rights Reserved

HEY PARENTS!

Congratulations! By purchasing this book you've taken the first step toward providing your child with a greater appreciation of music and learning.

As a parent, your role continues with the selection of an outstanding teacher and with the encourgement of daily practice. Below are a few tips to guide the journey.

Choosing a Teacher - Find the right teacher can make all the difference. When interveiwing potential teachers, ask them about their expectations for practicing, recital opportunities, and how they help kids to be and feel successful.

Practicing - Setting goals right at the beginning, and sticking to them, and a recipe for success. Very young students (3-4) will benefit most from a few minutes a day with a parent at their side. Older students (5+) will benefit most from a routine of 20 minutes a day for five days each week for example. Your piano teacher will be able to add additional insight and support.

We wish you the best!

HEY TEACHERS!

The MMF! All-in-One Primer is a graded edition that for young piano students the speeds progress by introducing students to a limited collection of musical elements, and then drills these elements sufficently to help the student may gain mastery over them. It's an everything-they-need-and-nothing-they-don't method book to help students succeed quickly.MMF! All-in-One Primer is recommended for the younger beginner. Older students may elect to begin with Level 1A.

Right Hand Focus - The MMF! All-in-One Primer begins with only one note in the right hand, and expands from there. By doing so, students will be confident in their abilities every step of the way.

Limited Left Hand Chords - When students are ready, MMF! All-in-One Primer introduces limited chord combinations in the right hand, and continues drilling for success.

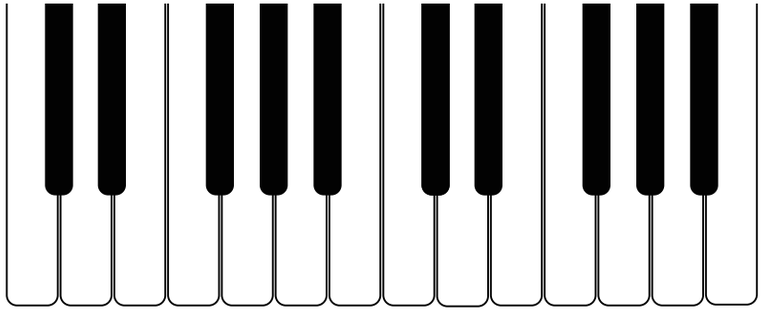
Limited Dynamics - Dynamics are limited to just two - mp and mf.

Limited Rhythms - With rhythm being the most challenging musical element to master, MMF! All-in-One Primer limits the number of rhythmical symbols introduced to students. With only three rhythms and two rests to master (Whole Note, Half Note, Quarter Note, Whole Rest, and Quarter Rest) students are assured a successful and rewarding experience.

THE BASICS

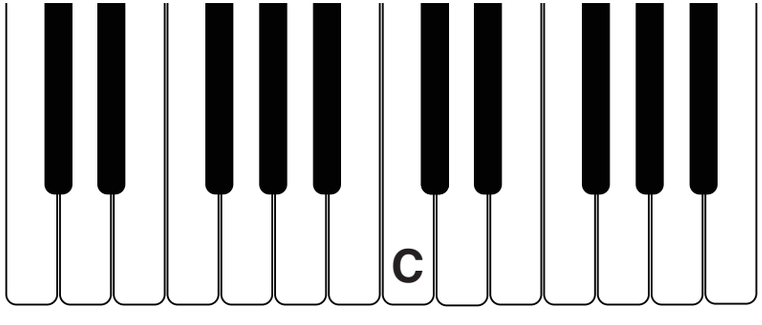
Keyboard Layout

The piano keyboard is made up of white keys and black keys. The black keys are grouped in sets of two and sets of three.



Draw a circle around the black keys in sets of two, and a square around the sets of black keys in sets of three.

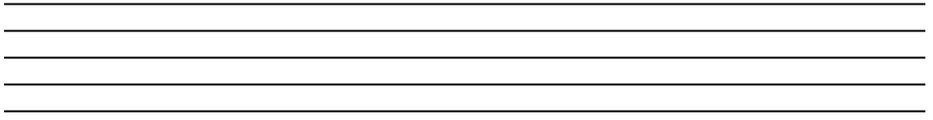
The key to the left of the set of two black keys is **C**. One of them already has the alphabet letter **C** on it. Find and label the other one.



The C in the middle of your piano is called **Middle C**. Find and play that one. Then, find and play all the rest.

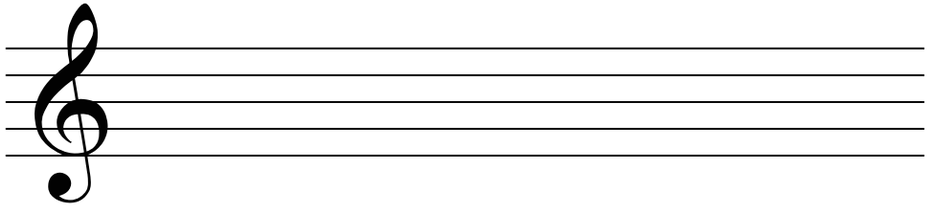
The Staff

The staff is made up of five lines and four spaces.

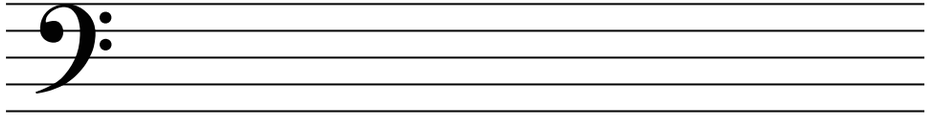


These lines and spaces show us which notes to play. The higher the notes are on the staff, the higher they sound. The lower they are on the staff, the lower they sound.

When a TREBLE CLEF appears on the staff the notes will be high. You will tyically play these notes with your RIGHT HAND.

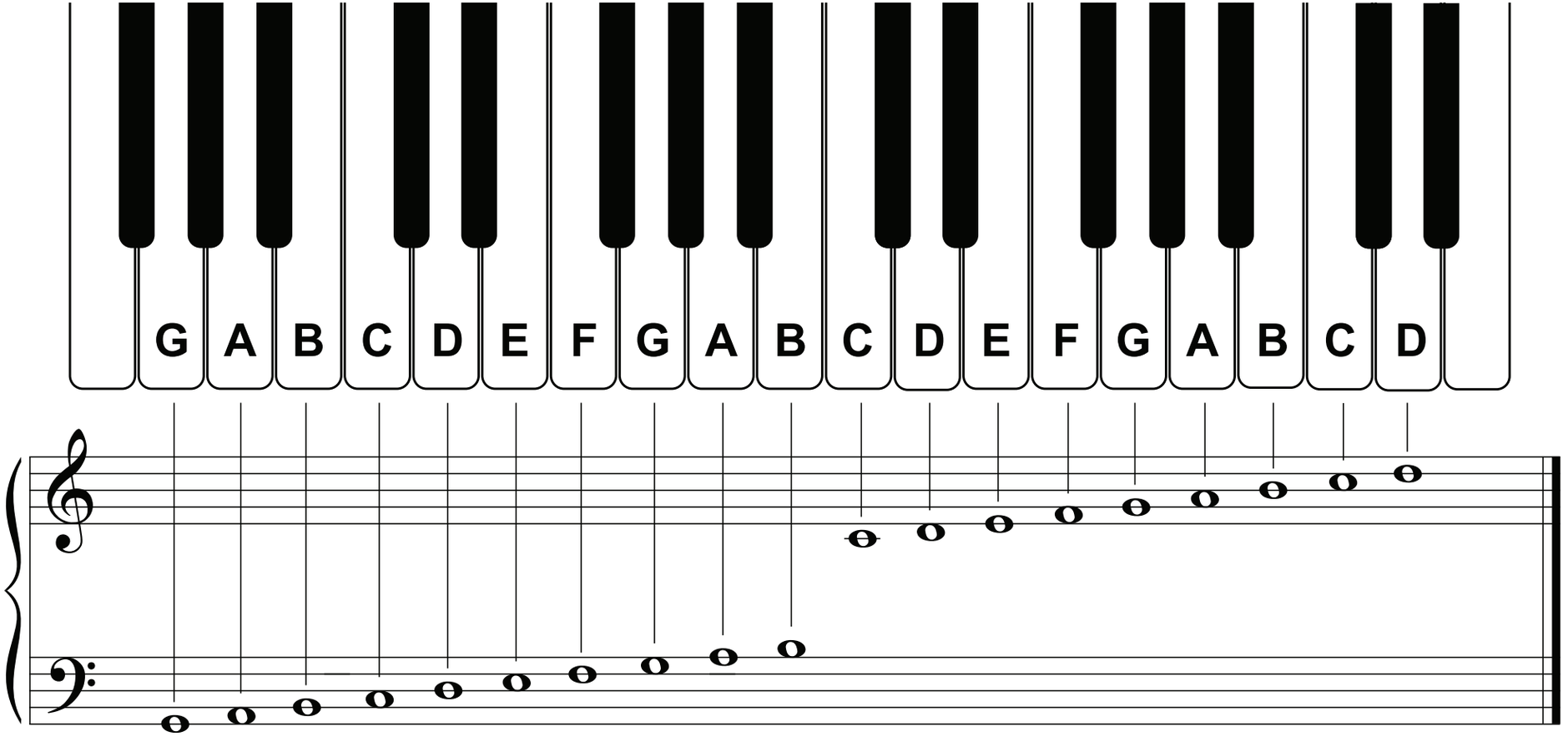


When a BASS CLEF appears on the staff the notes will be low. You will tyically play these notes with your LEFT HAND.



The Grand Staff

The grand staff combines the TREBLE CLEF STAFF (top) and BASS CLEF STAFF (bottom) with a brace and bar line.



Basic Rhythms

Music is made up of patterns of short and long rhythms and rests.

Rhythms (Sound)

Quarter Note (1 Beat)

Half Note (2 Beats)

Whole Note (4 Beats)

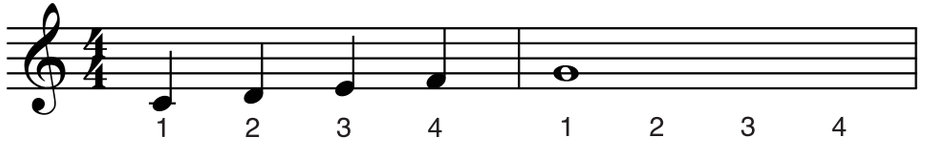
Rests (No Sound)

Quarter Rest (1 Beat)

Whole Rest (4 Beats)

Measures and Time Signatures

Music is divided into measures. The time signature found at th beginning of each piece tells us how many beats there will be in each measure. The example below tells us there will be four beats in each measure.

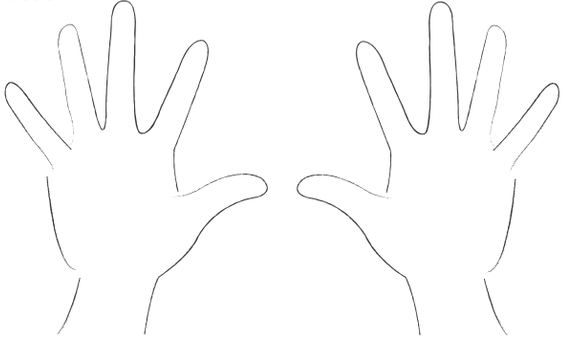


Finger Numbers

You will see small numbers above and below the notes throughout this book. These numbers correspond to the fingers on your right and left hand:

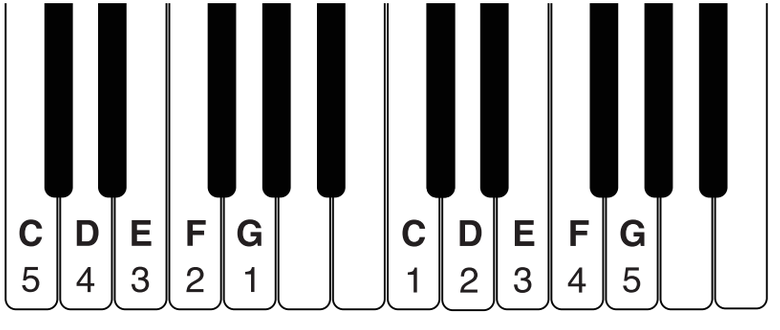
Thumb (1) Index (2) Middle (3) Ring (4) Pinky (5)

Write the correct finger numbers on the right and left hand pictured below:



Hand Position

The following illustration shows you the correct position of the fingers of your right and left hand on the piano keyboard. Once you find this position you will know where to place your hands for every piece in this book!

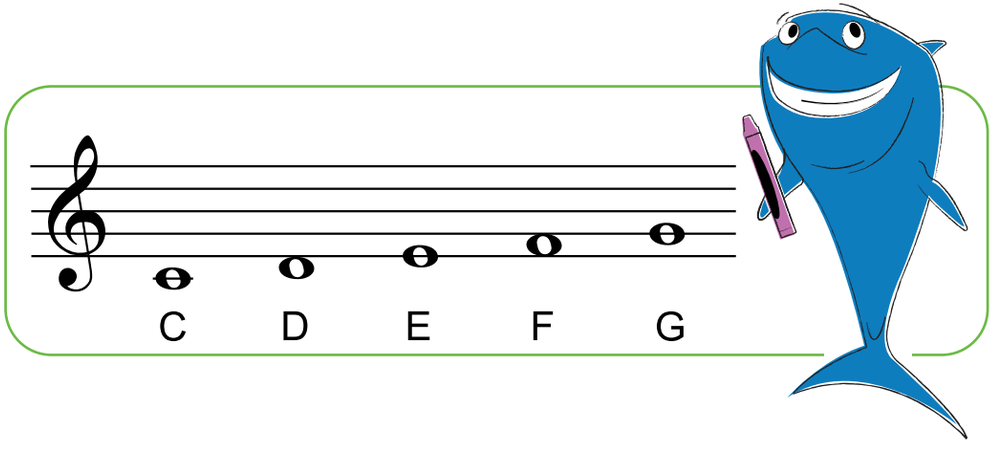


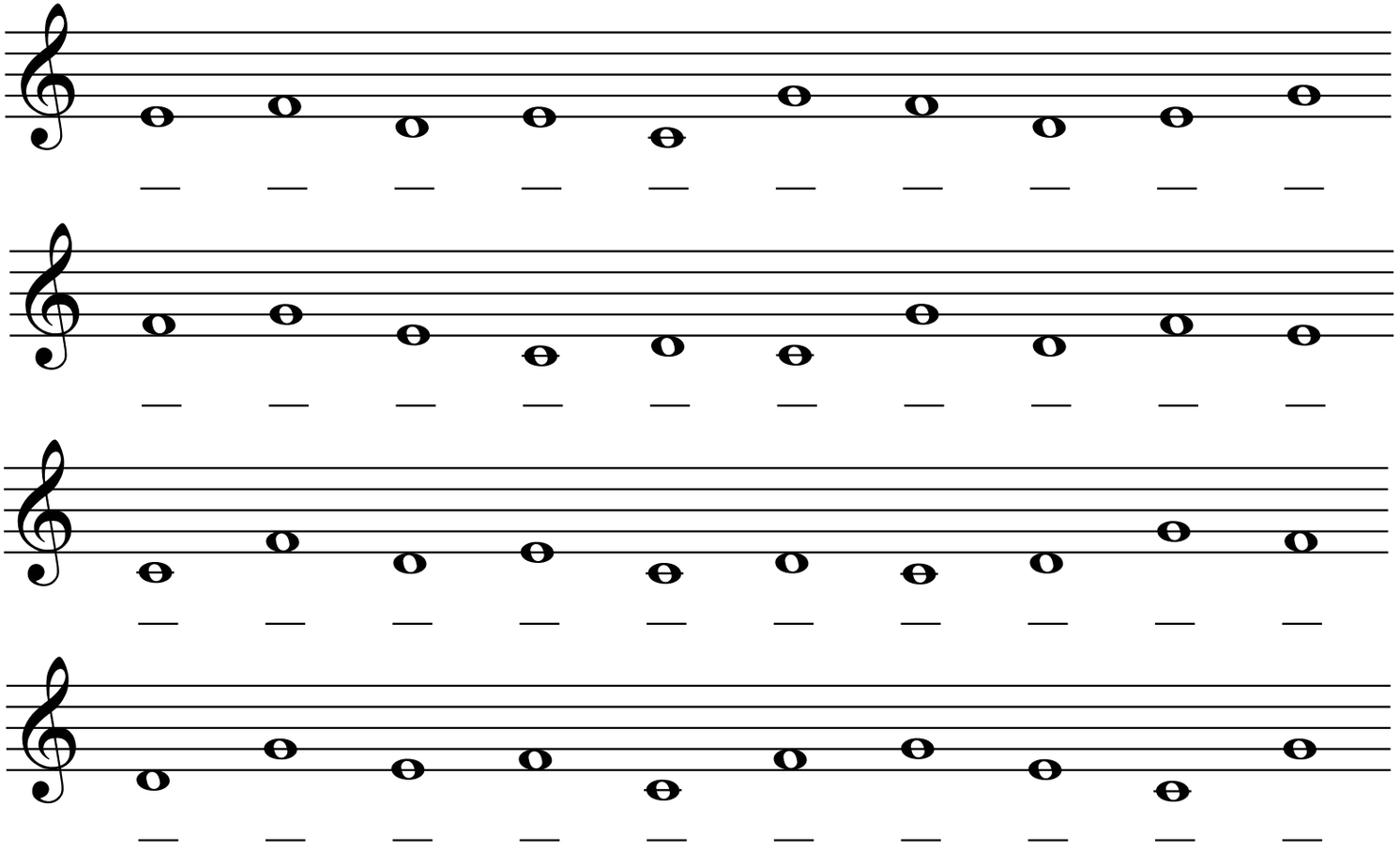
COLOR THAT NOTE!

Treble Clef Note Name Worksheet

Instructions

Choose five crayons. Next, color over the five whole notes (C-G) with a different color for each note. (Example: C is blue, D is red, etc.) Then identify each note with its correct alphabet letter and color it with the correct color.





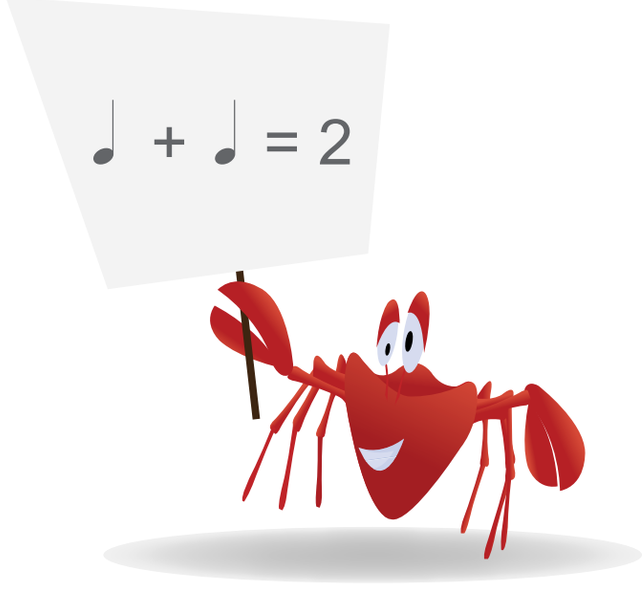
IT ALL ADDS UP!

Basic Rhythms Worksheet

Instructions

Provide the answers for the first column of "facts", and then try to beat your score with more correct answers, or by racing the clock to complete the second and third columns in record time.

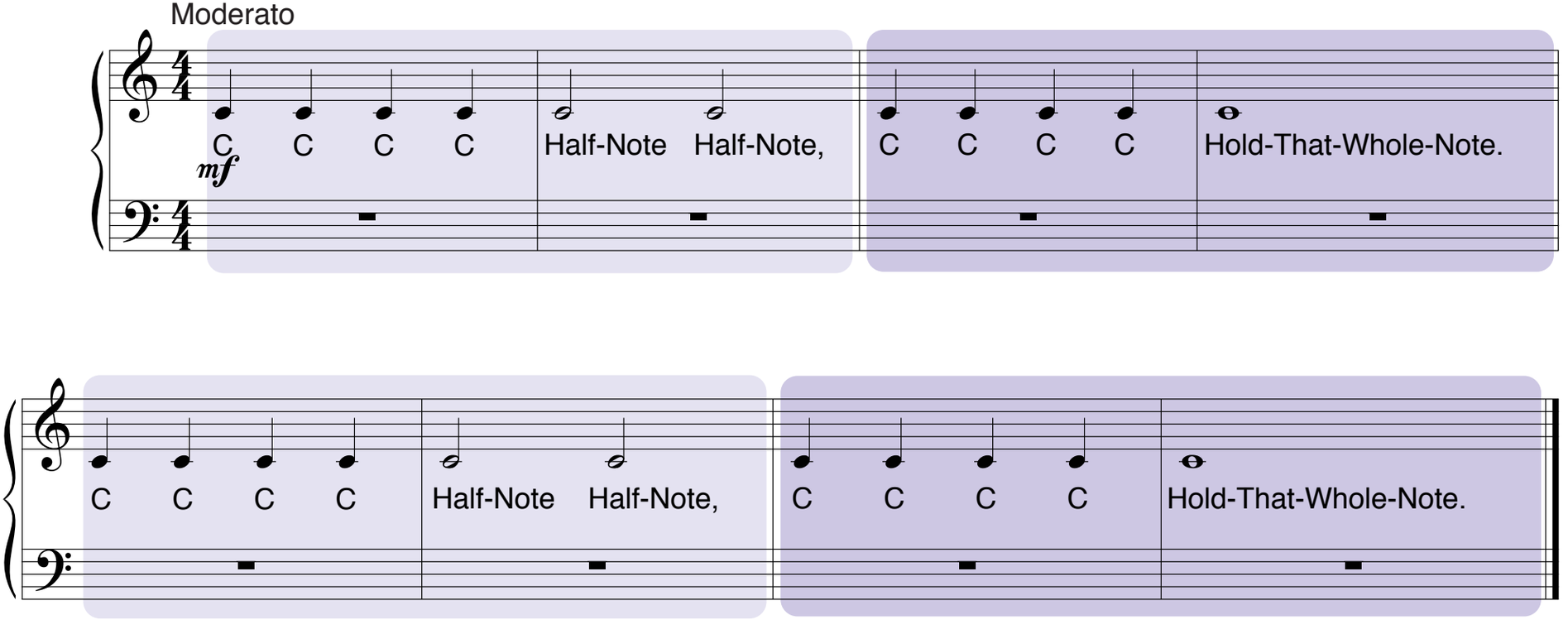
♩ + ♩ =	♩ + ♩ =	♩ + ♩ =
𝅗𝅥 + ♩ =	𝅗𝅥 + ♩ =	♩ + 𝅝 =
♩ + ♩ =	𝅝 + ♩ =	𝅝 + 𝅗𝅥 =
𝅝 + ♩ =	♩ + ♩ =	𝅝 + 𝅝 =
♩ + 𝅗𝅥 =	♩ + 𝅝 =	𝅗𝅥 + ♩ =
𝅝 + 𝅝 =	♩ + ♩ =	𝅝 + ♩ =
𝅝 + 𝅗𝅥 =	𝅝 + 𝅗𝅥 =	♩ + ♩ =
♩ + 𝅝 =	𝅗𝅥 + ♩ =	𝅗𝅥 + ♩ =
𝅝 + 𝅗𝅥 =	𝅝 + 𝅝 =	𝅝 + 𝅝 =
𝅗𝅥 + ♩ =	♩ + 𝅗𝅥 =	♩ + 𝅗𝅥 =



Score: _____ of 10 **Score:** _____ of 10 **Score:** _____ of 10

Middle "C" Warm-Up

Music by Andrew Fling

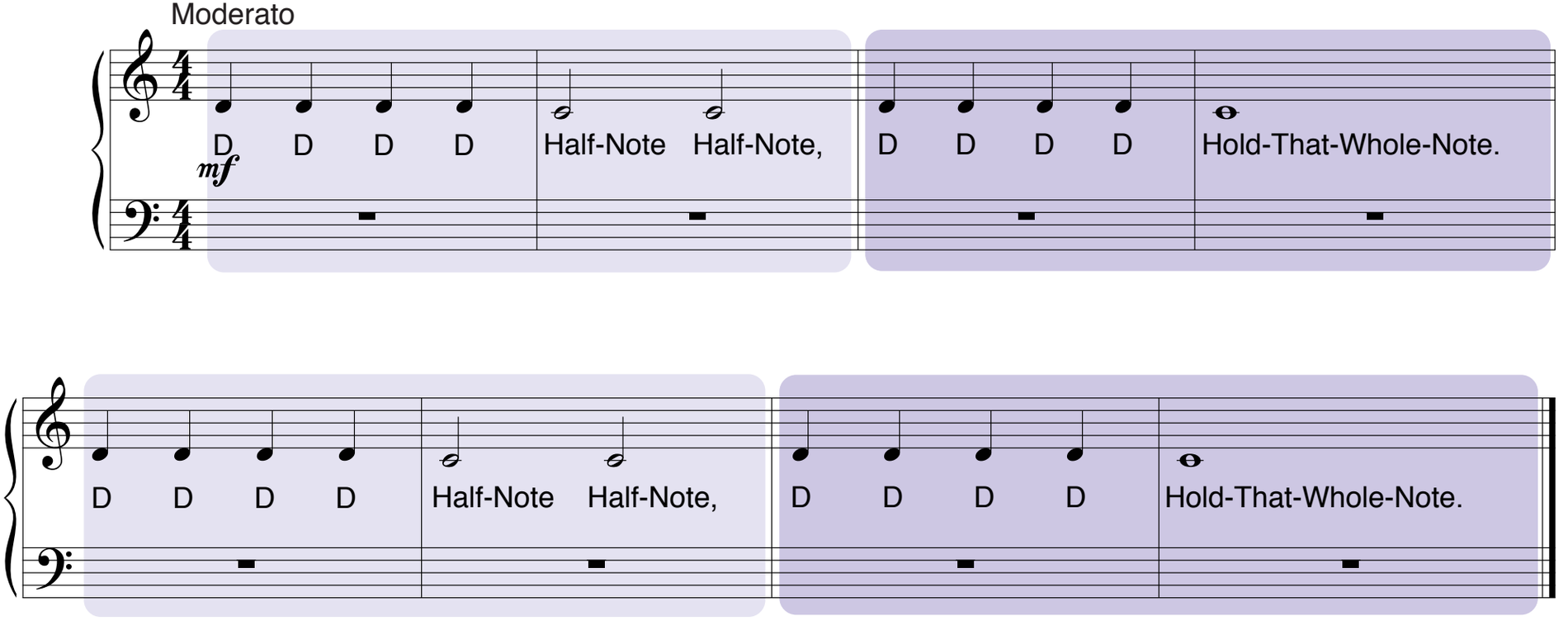


Middle C Warm-Up is a partner piece to ***Middle C and D Warm-Up***.

Teacher Hint: Ask students to sing the words as they practice. Saying the letter names and "rhythm phrases" will help them to learn their note names faster and perform the rhythms correctly.

Middle "C" and "D" Warm-Up

Music by Andrew Fling

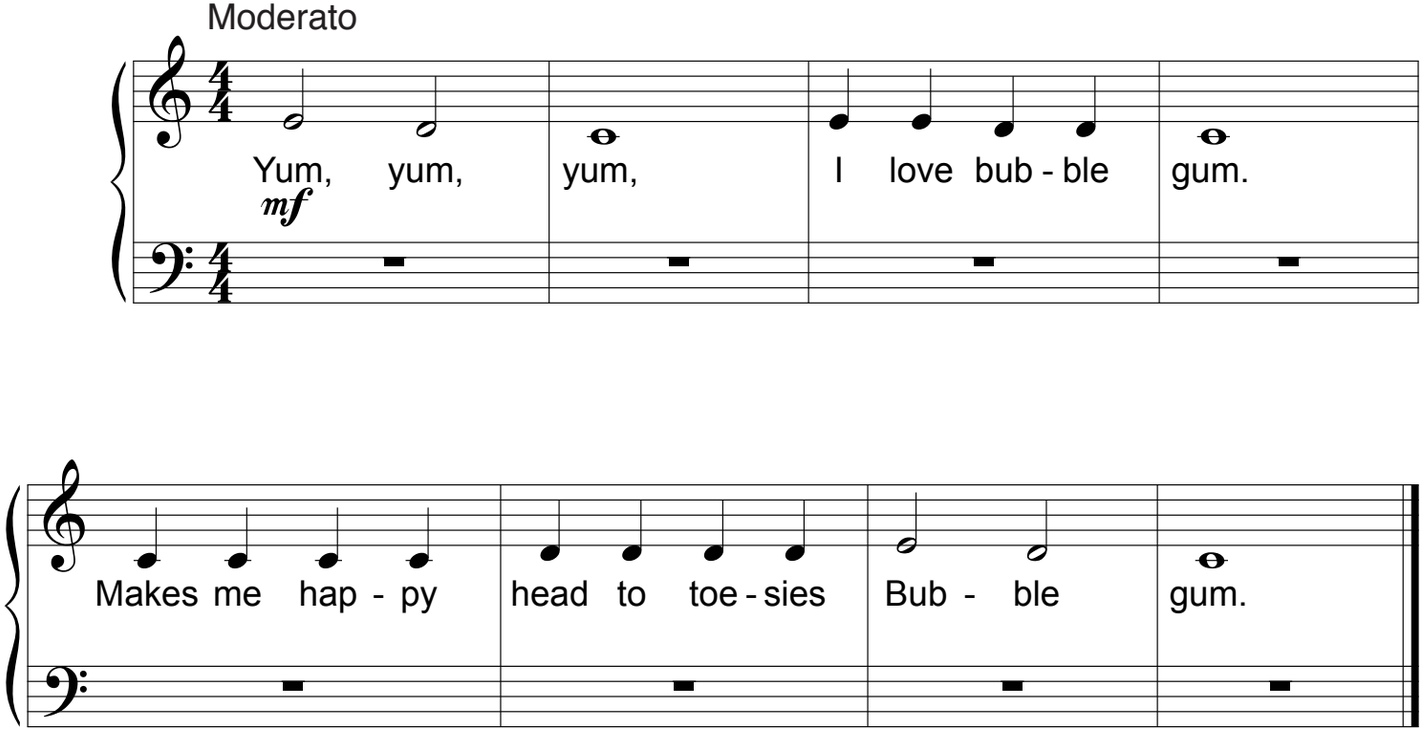


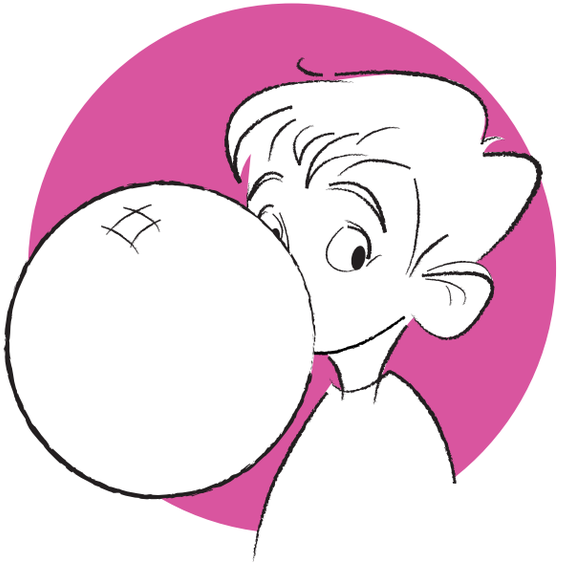
Middle C Warm-Up is a partner piece to ***Middle C and D Warm-Up***.

Teacher Hint: Take a moment to teach students about the value of practicing phrase-by-phrase. A little time spent in the beginning, will bring great rewards over time.

I LOVE BUBBLE GUM

Words and Music by Andrew Fling



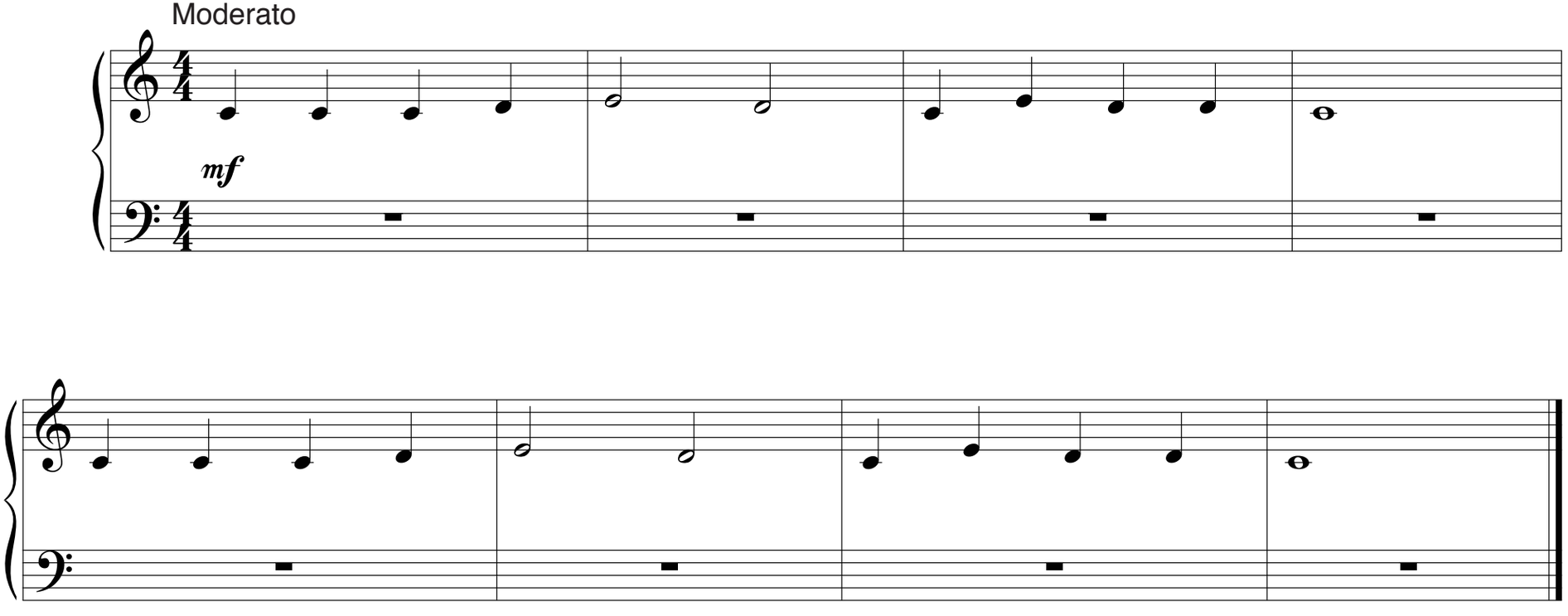


I Love Bubble Gum is a partner piece to ***Au Clair de la Lune***.

Fun Fact: Bubble gum was invented in 1928 by Walter E. Diemer, an accountant for the Fleer Chewing Gum Company. The color pink was chosen because it was the only color they had on hand.

AU CLAIR DE LA LUNE

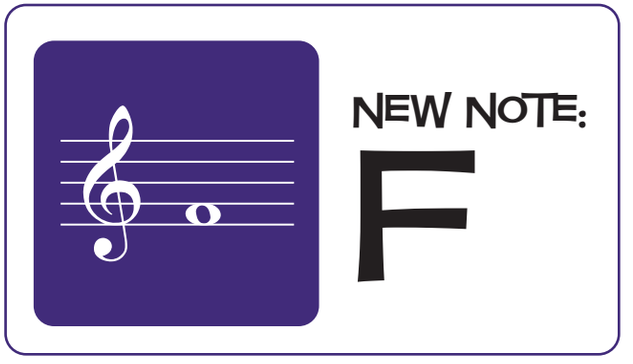
Music by Andrew Fling



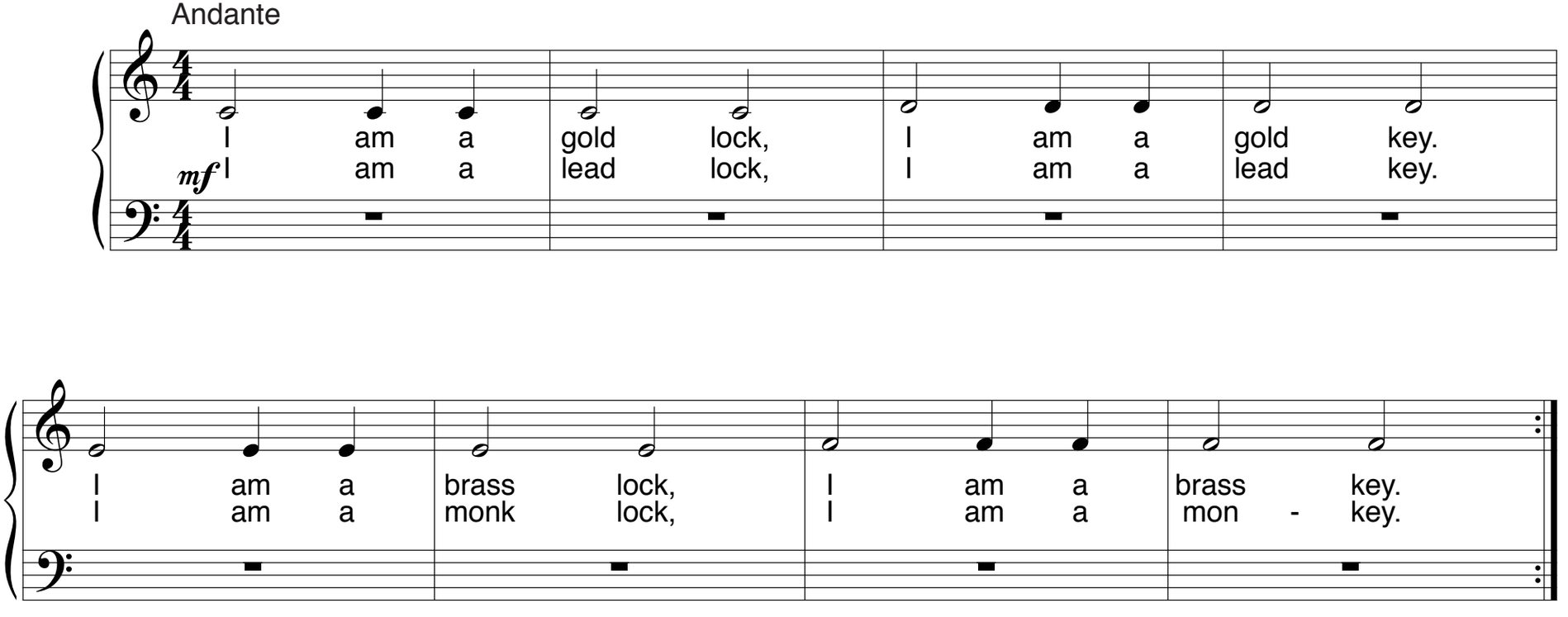
Au Clair de la Lune is a partner piece to ***I Love Bubble Gum***.

Teacher Hint: Encourage students to practice at a slow tempo. Remind them that they didn't run the day they were born. They had to first learn to crawl... slowly.

I Am A Gold Lock



Music by Andrew Fling

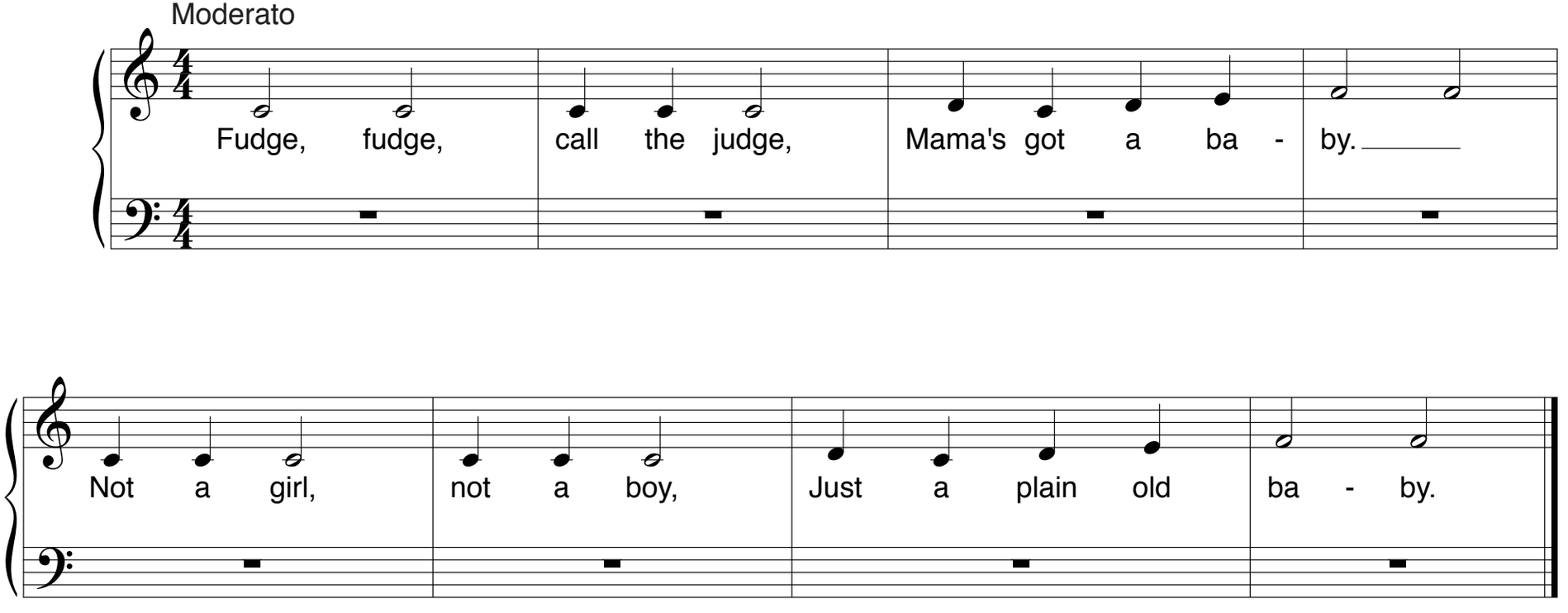


I Am A Gold Lock is a partner piece to ***Fudge, Fudge, Call the Judge***.

Teacher Hint: Ask student to compare/contrast measures 1-4 to measures 5-8. It will help them to learn the piece quickly.

FUDGE, FUDGE, CALL THE JUDGE

Music by Andrew Fling



Fudge, Fudge, Call the Judge is a partner piece to ***I Am a Gold Lock***.

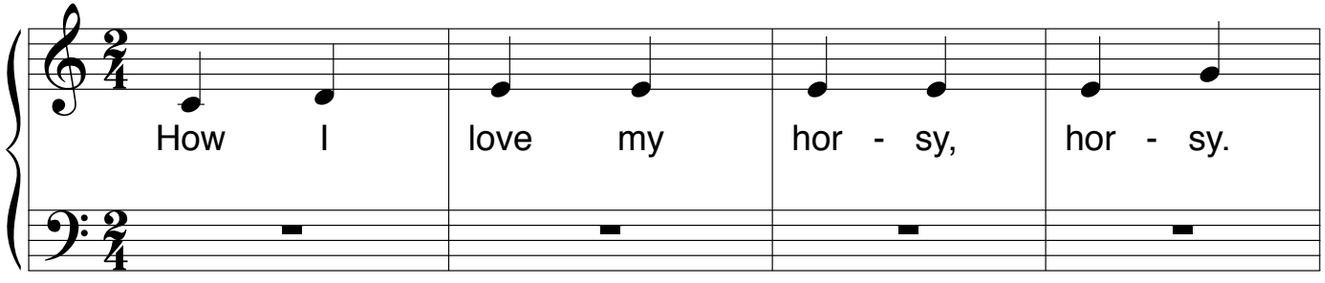
Teacher Hint: Ask students to say the rhythms as they play them. Example: “Half-Note Half-Note Quarter-Quarter-Half-Note.” drills like these will help them to perform the rhythms correctly, as well as learn the rhythmic symbols.

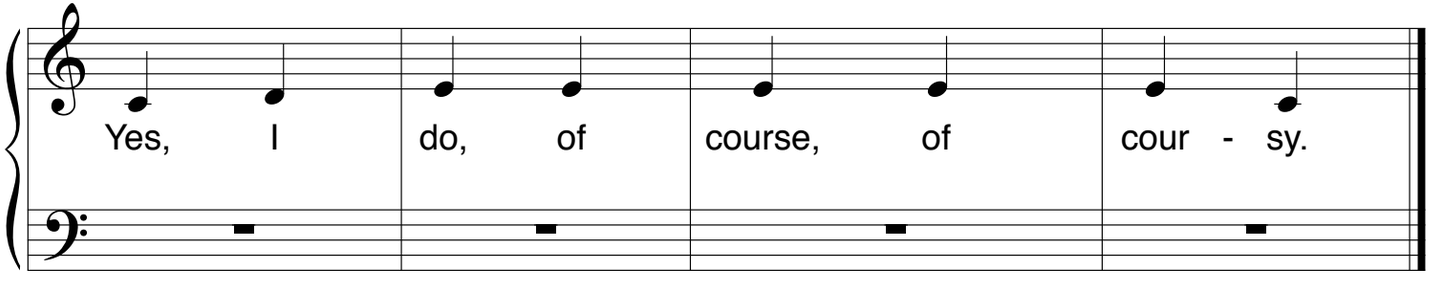
HOW I LOVE MY HORSY

NEW NOTE:
G

Music by Andrew Fling

Moderato



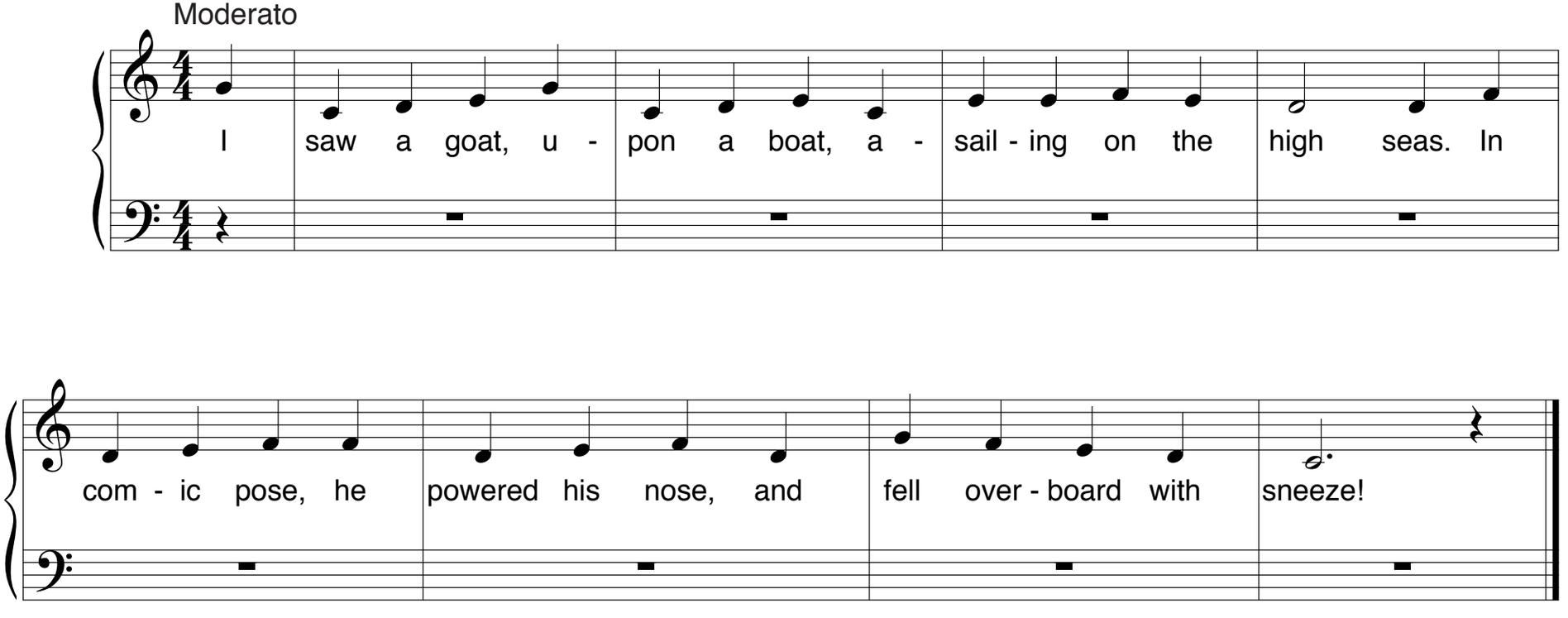


How I Love My Horsy is a partner piece to ***I Saw a Goat***.

Teacher Hint: Ask student to say the note names while you play the piece. Next, have them try it.

I SAW A GOAT

Music by Andrew Fling



I Saw a Goat is a partner piece to ***How I Love My Horsy***.

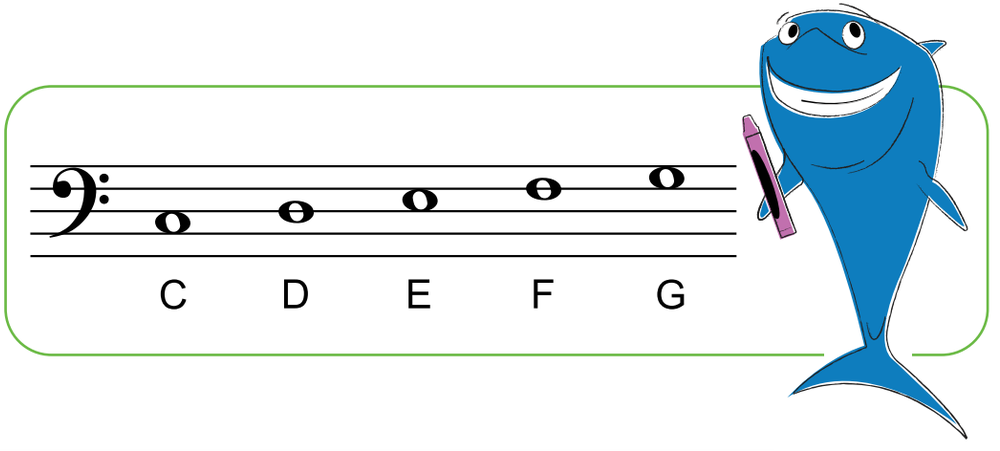
Teacher Hint: Take a moment to teach students about the value of practicing phrase-by-phrase. A little time spent in the beginning, will bring great rewards over time.

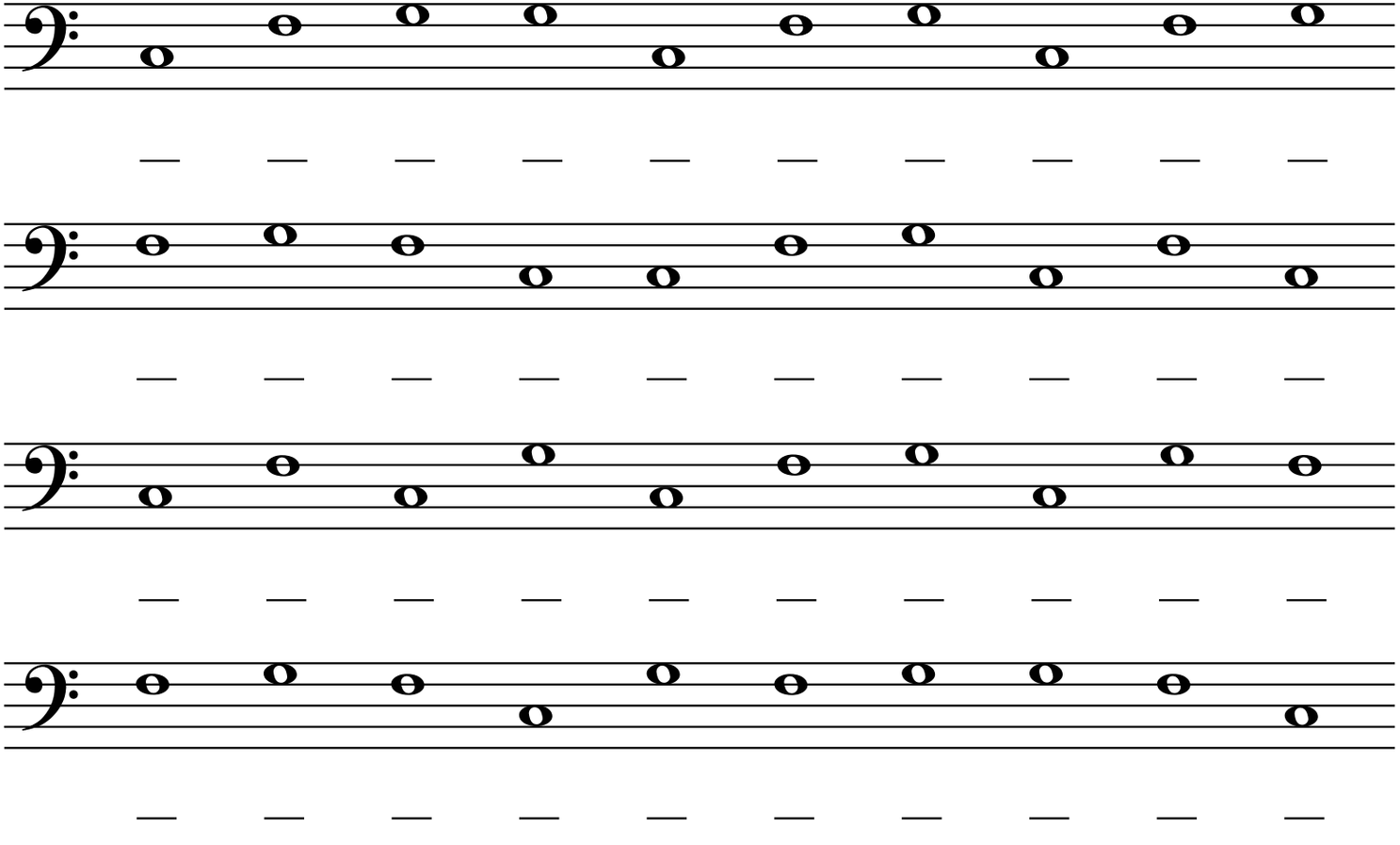
COLOR THAT NOTE!

Bass Clef Note Name Worksheet

Instructions

Choose five crayons. Next, color over the five whole notes (C-G) with a different color for each note. (Example: C is blue, D is red, etc.) Then identify each note with its correct alphabet letter and color it with the correct color.



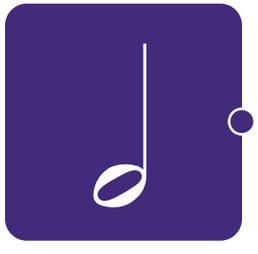


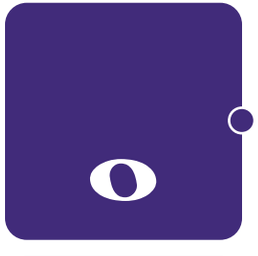
RHYTHM CONNECT!

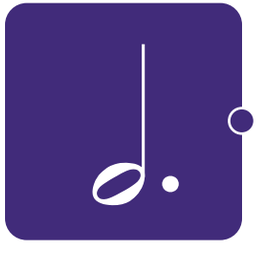
Basic Rhythms Worksheet

Instructions

Connect rhythmic symbols with their correct matching values and names.





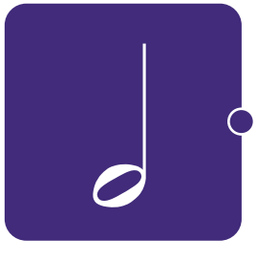


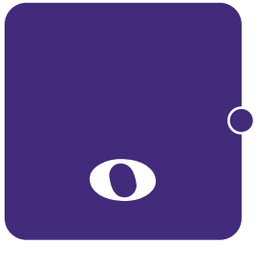
2 Beat

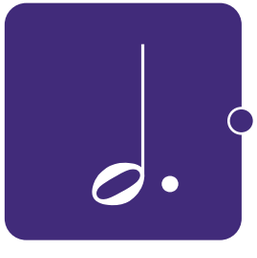
4 Beats

3 Beats

1 Beats







Half Note

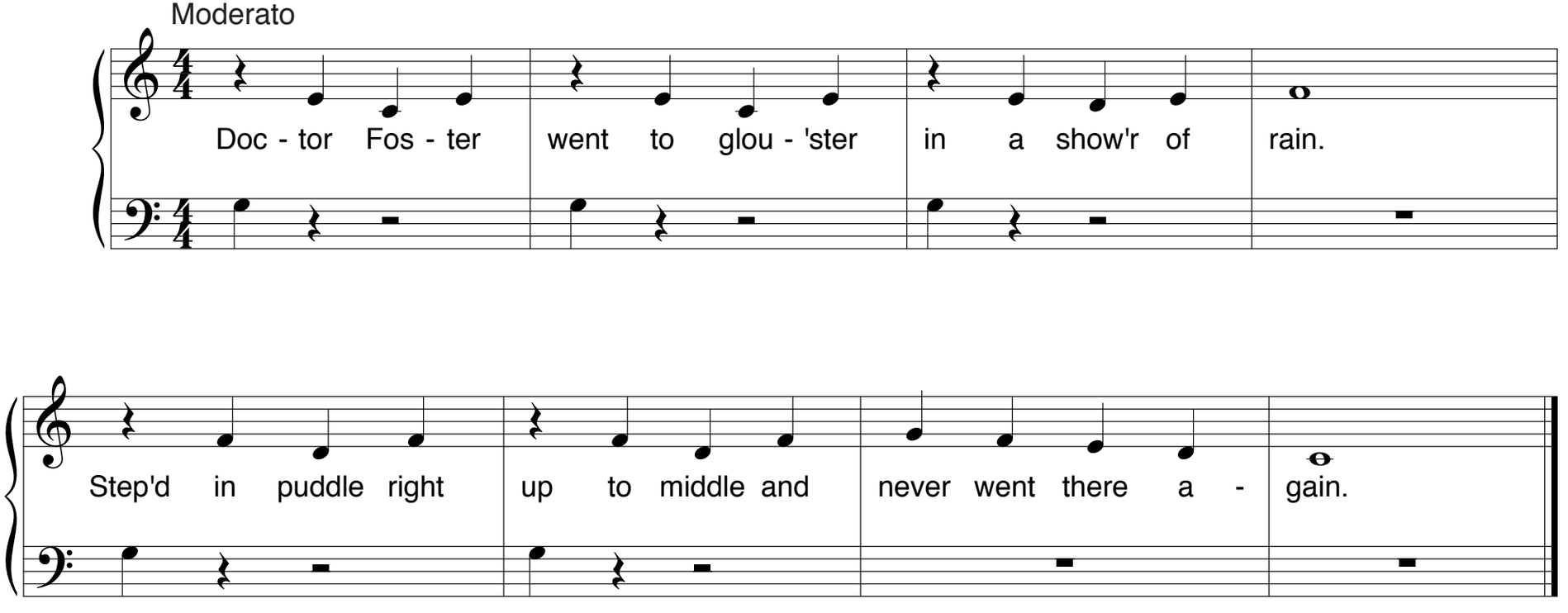
Quarter Note

Dotted Half Note

Whole Note

DOCTOR FOSTER

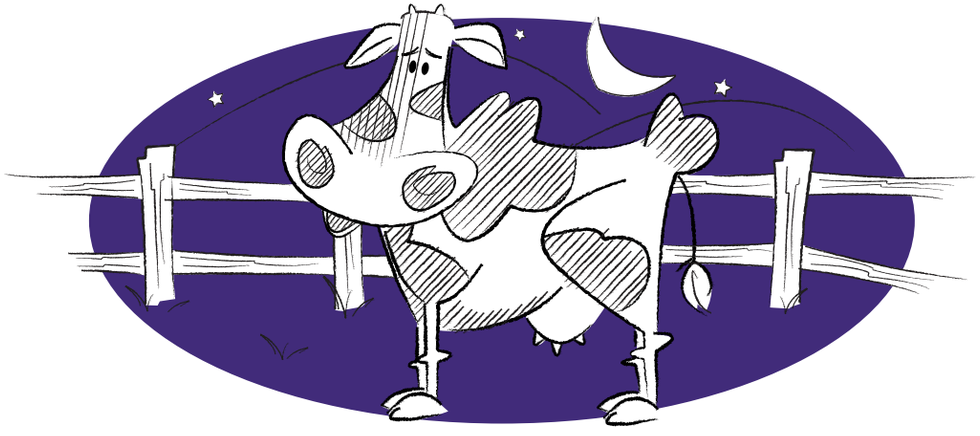
Music by Andrew Fling



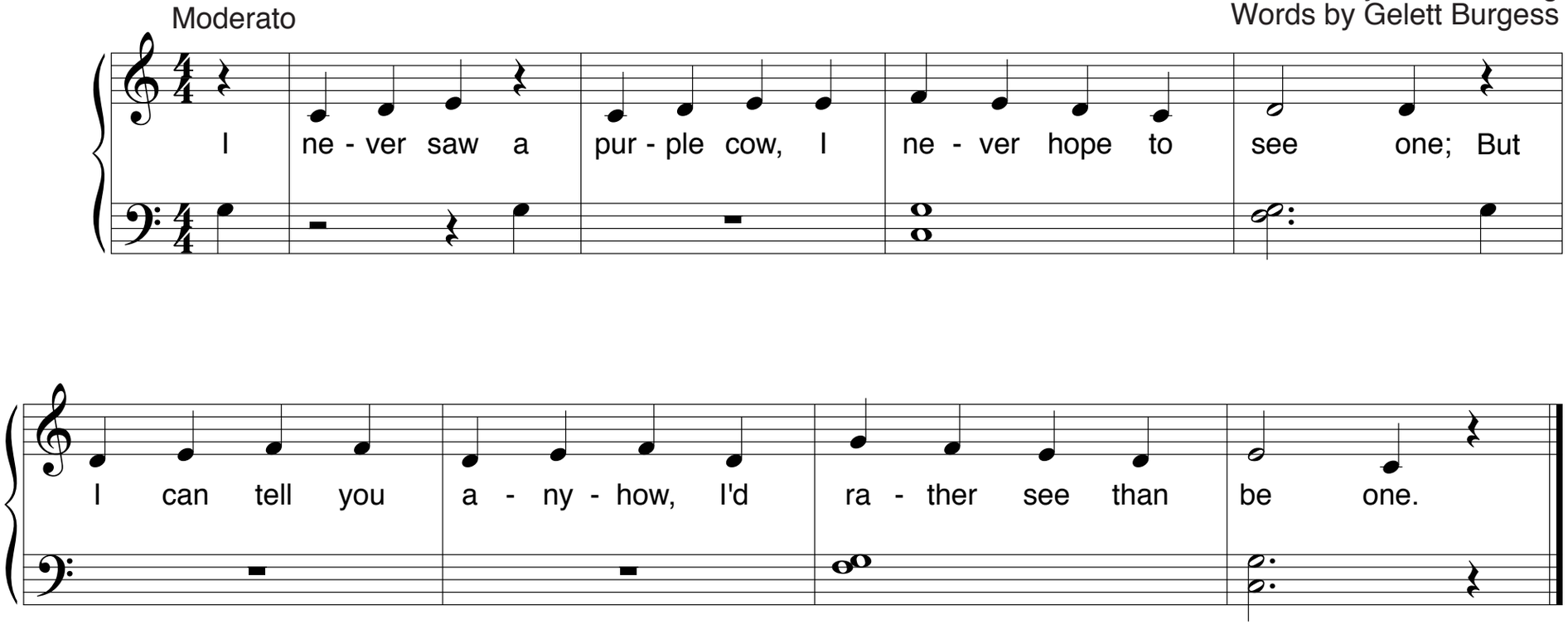
Doctor Foster is a partner piece to ***Purple Cow***.

Teacher Hint: Ask students to say the rhythms as they play them. Example: “Half-Note Half-Note Quarter-Quarter-Half-Note.” drills like these will help them to perform the rhythms correctly, as well as learn the rhythmic symbols.

PURPLE COW



Music by Andrew Fling
Words by Gelett Burgess

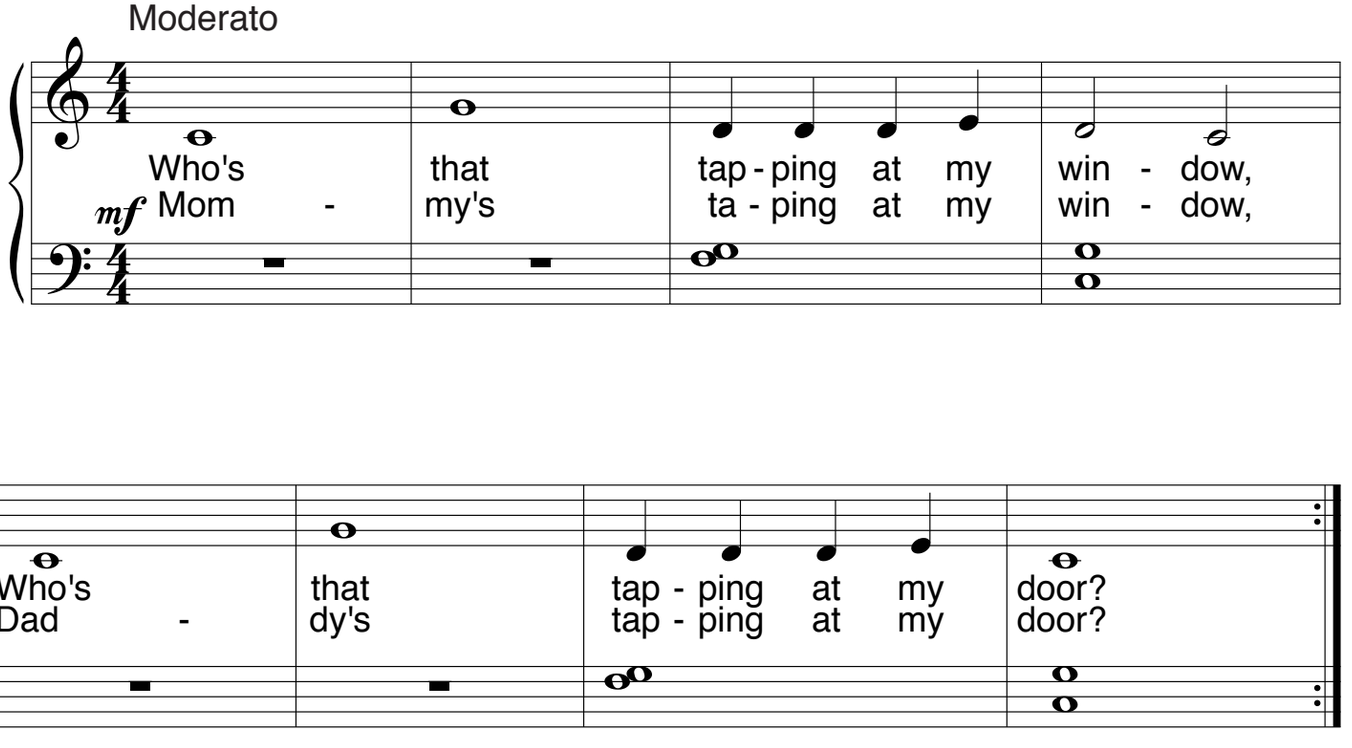


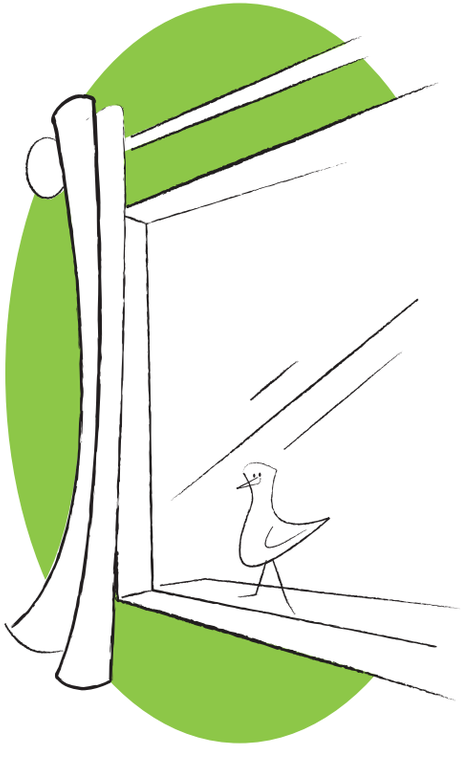
Purple Cow is a partner piece to ***Doctor Foster***.
Fun Fact: The author of the Purple Cow, somewhat exasperated with the constant quoting of his poem, later wrote:

Ah, yes, I wrote the "Purple Cow"
I'm sorry, now, I wrote it;
But I can tell you anyhow
I'll kill you if you quote it!

WHO'S THAT TAPPING AT MY WINDOW

Music by Andrew Fling



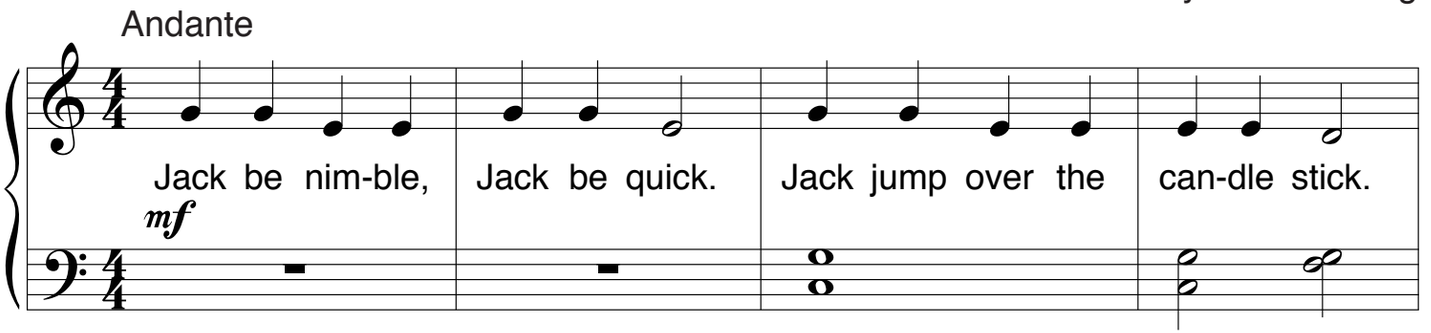


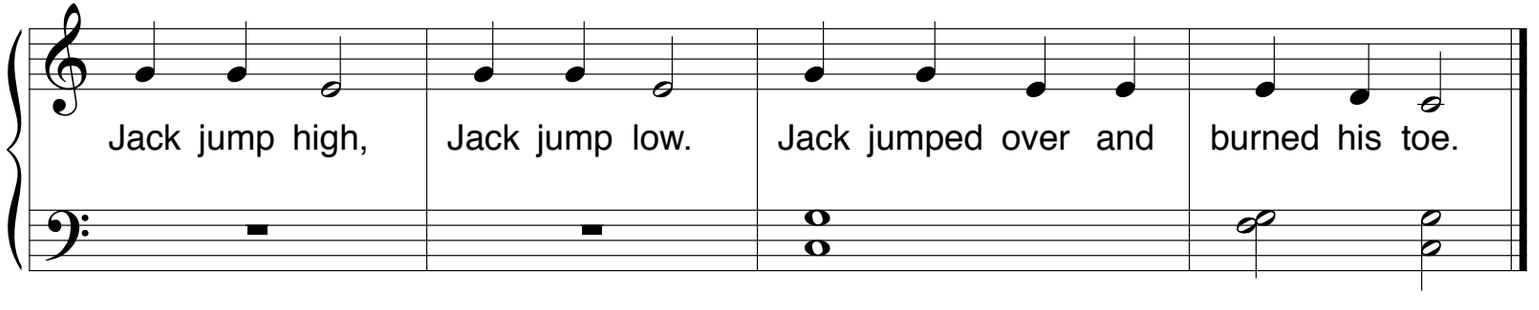
Who's That Tapping at My Window is a partner piece to ***Jack Be Nimble***.

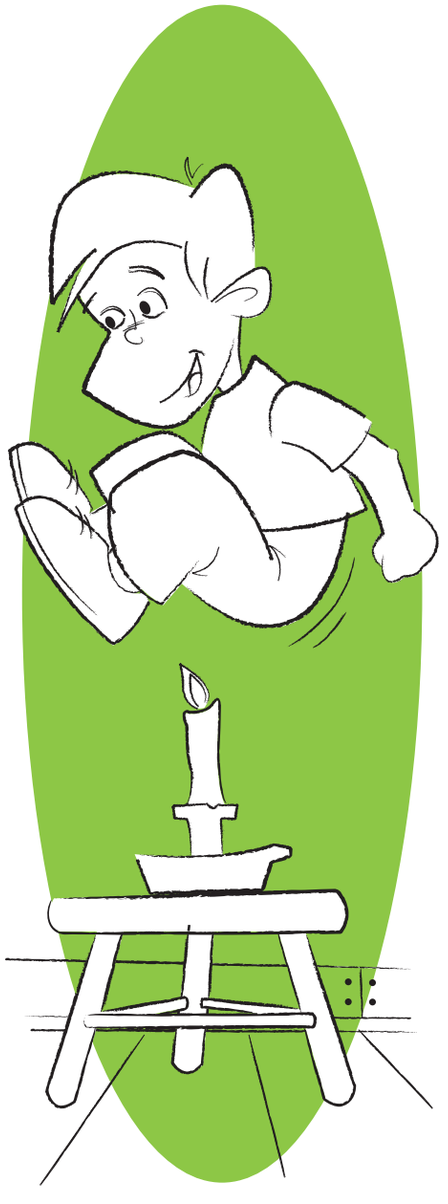
Teacher Hint: Ask student to compare/contrast measures 1-4 to measures 5-8. It will help them to learn the piece quickly.

JACK BE NIMBLE

Music by Andrew Fling





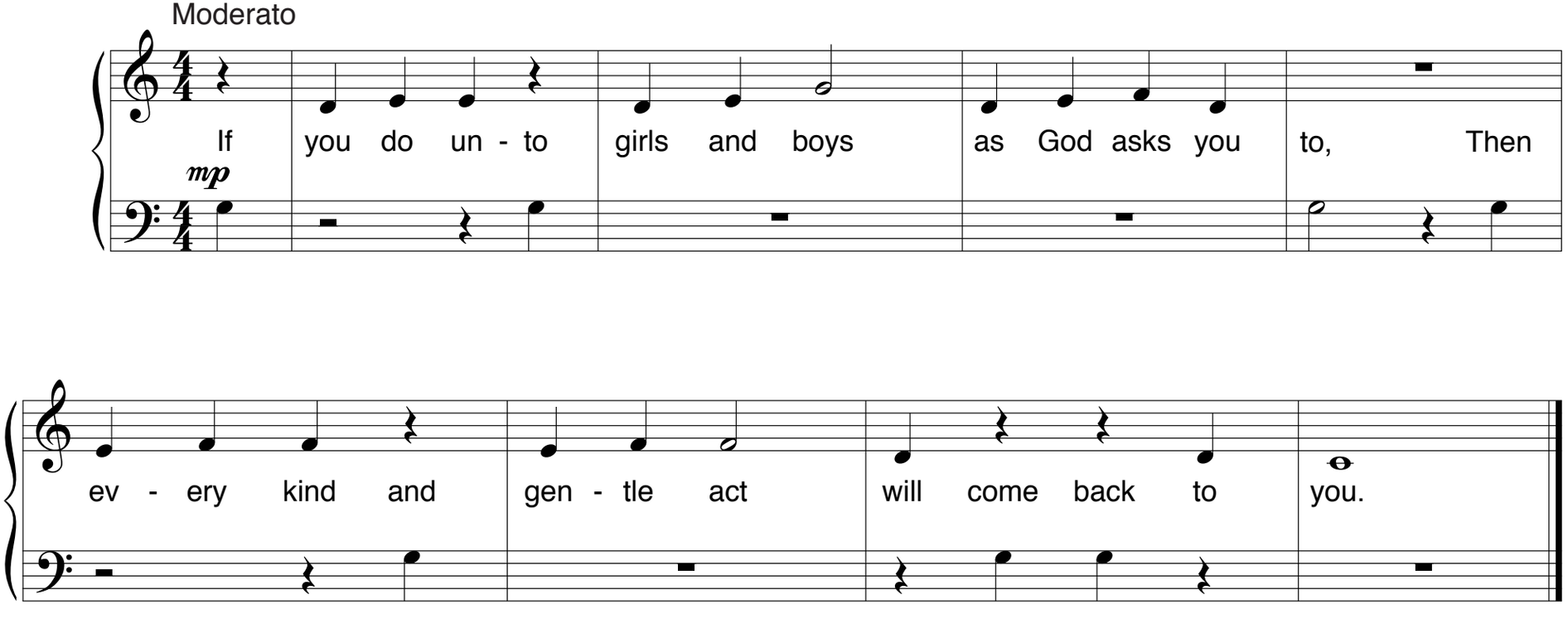


Jack Be Nimble is a partner piece to ***Who's That Tapping at My Window***.

Fun Fact: Jack Be Nimble refers to Black Jack, a late 16th century English pirate who who had a talent for escaping from the authorities.

DO UNTO OTHERS

Music by Andrew Fling

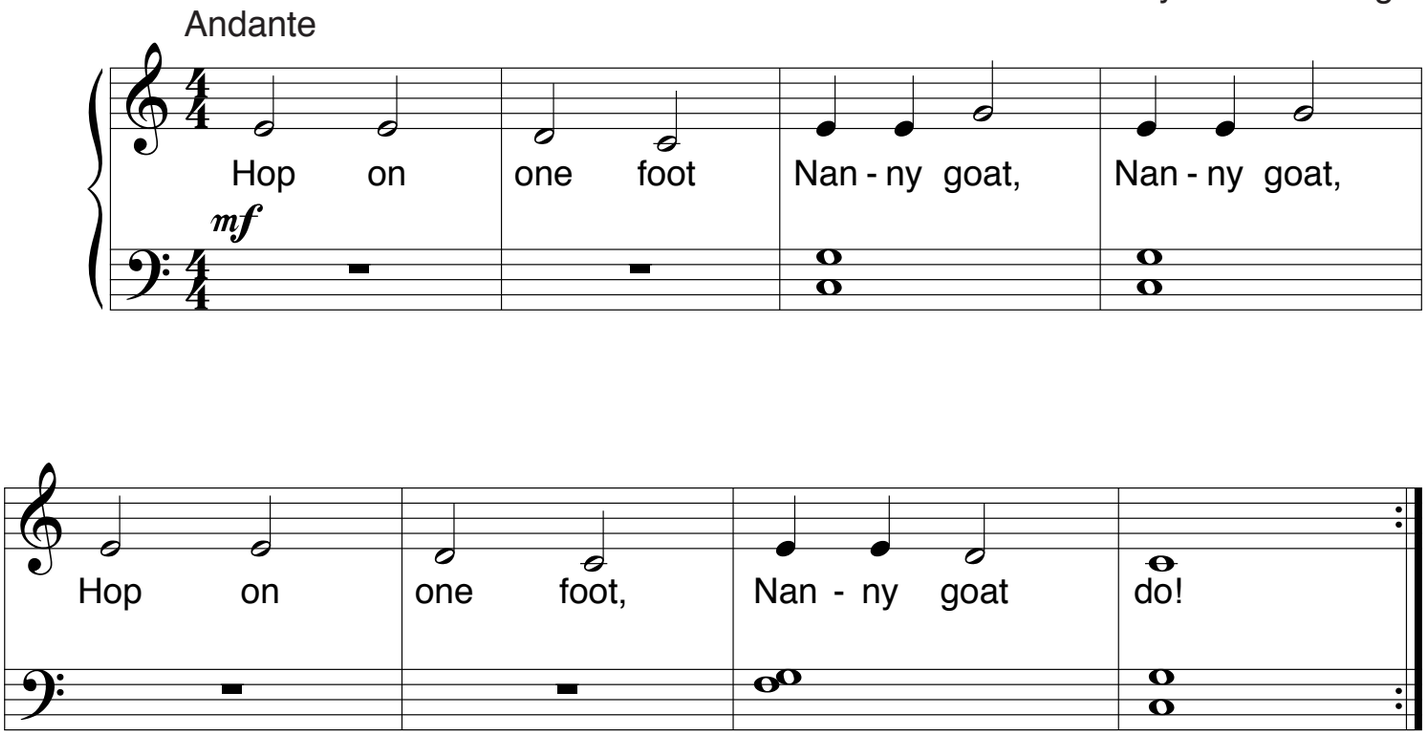


Do Unto Others is a partner piece to ***Hop on One Foot***.

Teacher Hint: Ask student to compare/contrast measures 1-4 to measures 5-8. It will help them to learn the piece quickly.

HOP ON ONE FOOT

Music by Andrew Fling

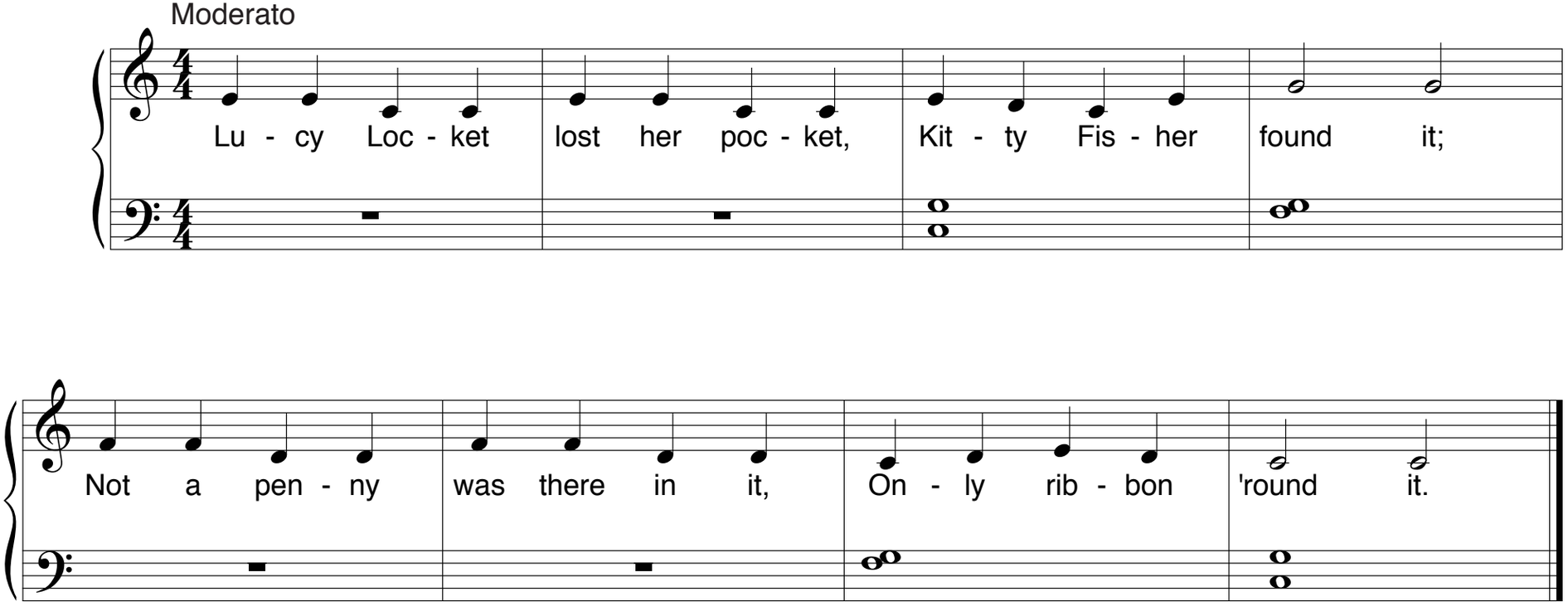


Hop on One Foot is a partner piece to ***Do Unto Others***.

Teacher Hint: Ask student to compare/contrast measures 1-4 to measures 5-8. It will help them to learn the piece quickly.

LUCY LOCKET

Music by Andrew Fling

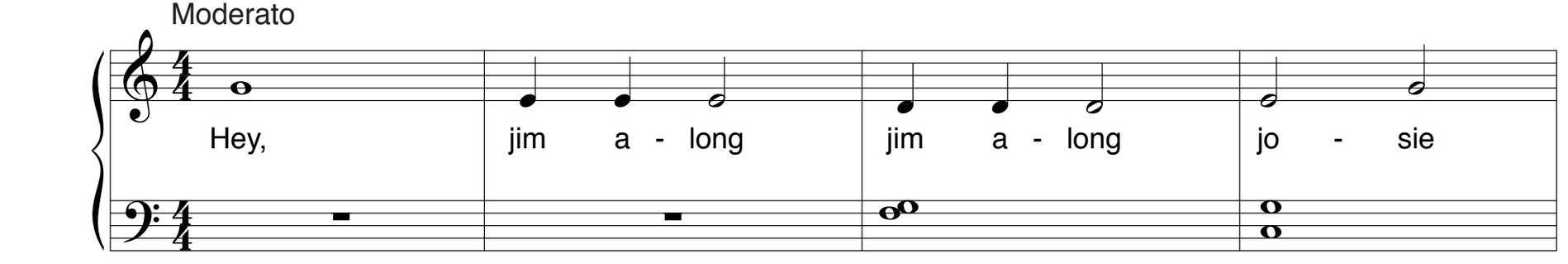


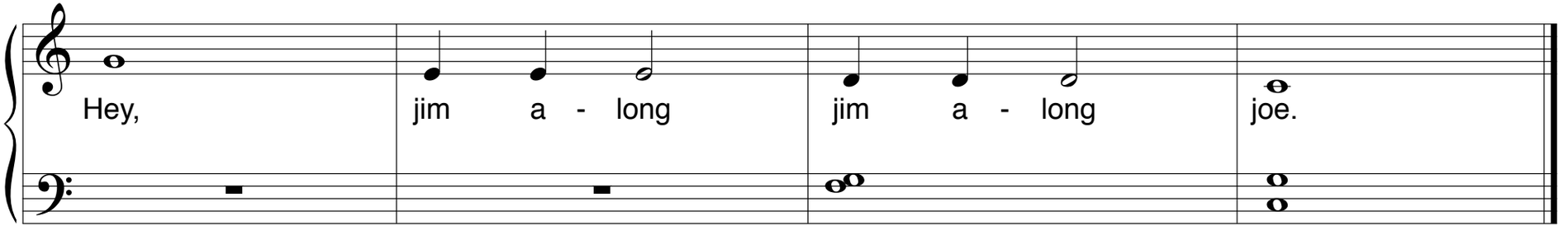
Lucy Locket is a partner piece to ***Jim Along Josie***.

Teacher Hint: Ask students to say the rhythms as they play them. Example: “Half-Note Half-Note Quarter-Quarter-Half-Note.” drills like these will help them to perform the rhythms correctly, as well as learn the rhythmic symbols.

JIM ALONG JOSIE

Music by Andrew Fling

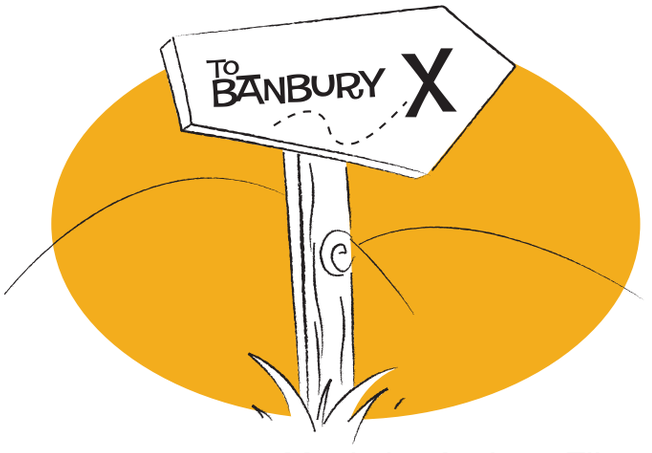




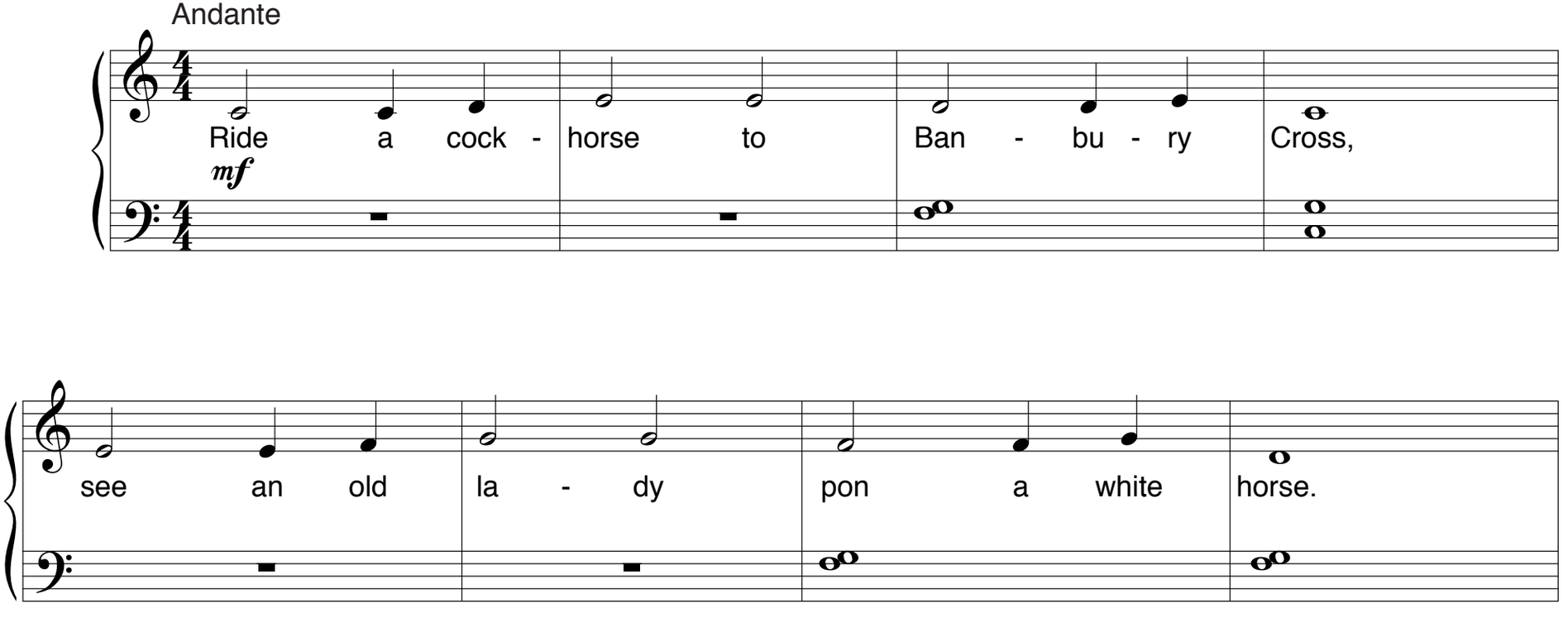
Jim Along Josie is a partner piece to ***Lucy Locket.***

Teacher Hint: Ask student to compare/contrast measures 1-4 to measures 5-8. It will help them to learn the piece quickly.

BANBURY CROSS



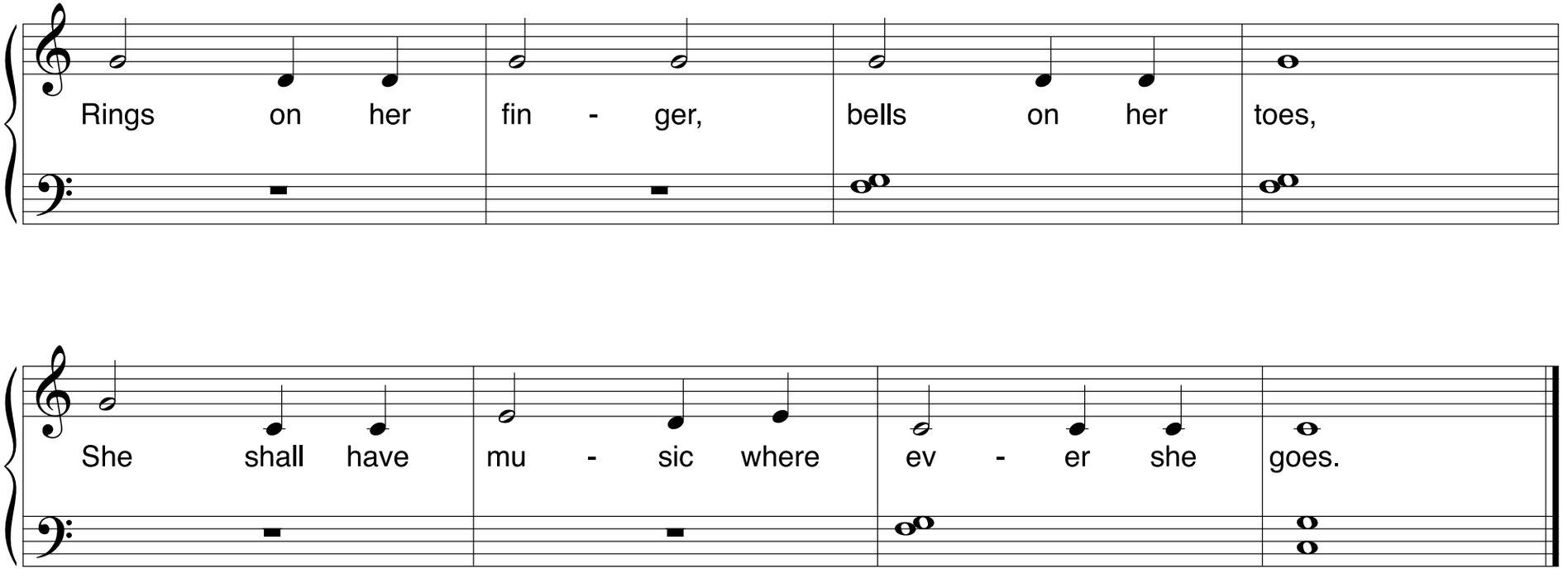
Music by Andrew Fling



Banbury Cross is a partner piece to ***Let's Celebrate!***

Teacher Hint: Ask student to compare/contrast measures 1-4 to measures 5-8. It will help them to learn the piece quickly.

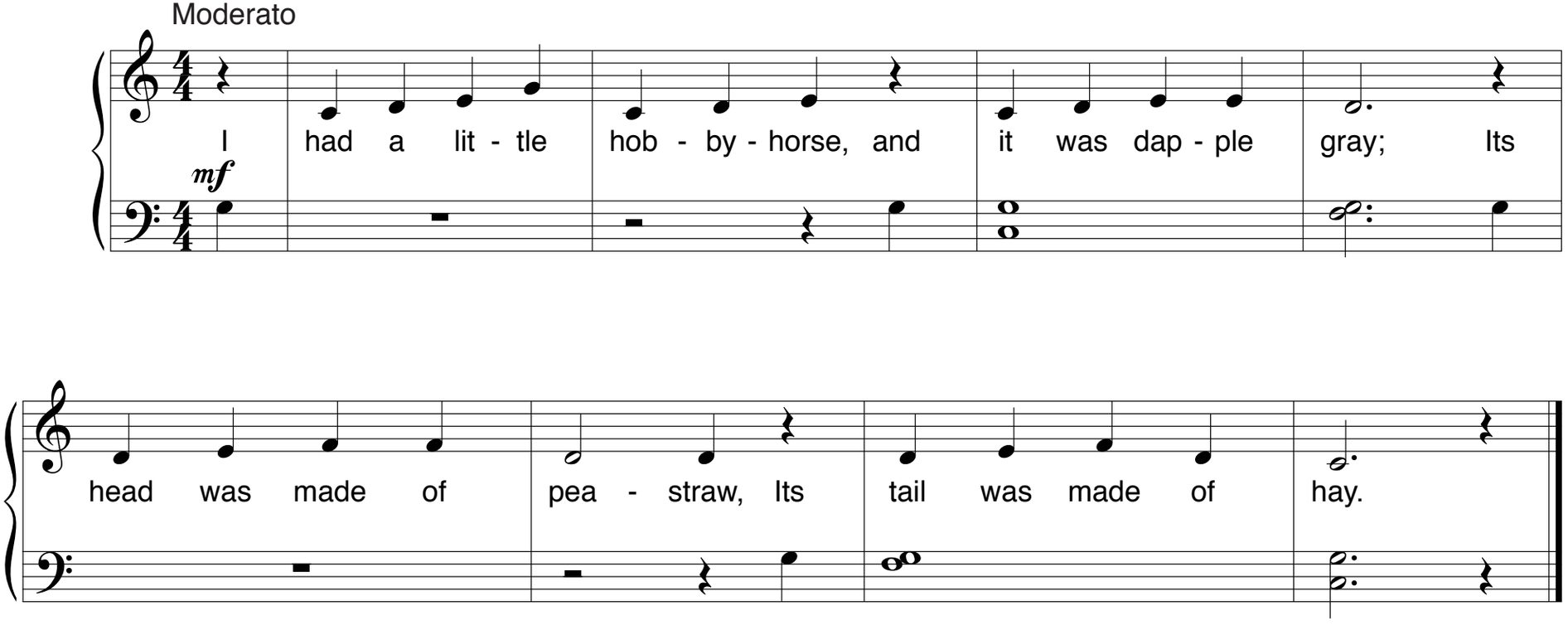
HOW MANY BEATS FOR A QUARTER NOTE? ___
HOW MANY BEATS FOR A HALF NOTE? ___
HOW MANY BEATS FOR A WHOLE NOTE? ___



*A **Cockhorse** is something used as a toy horse, like a rocking horse or a parent's knee.

I HAD A LITTLE HOBBY HORSE

Music by Andrew Fling

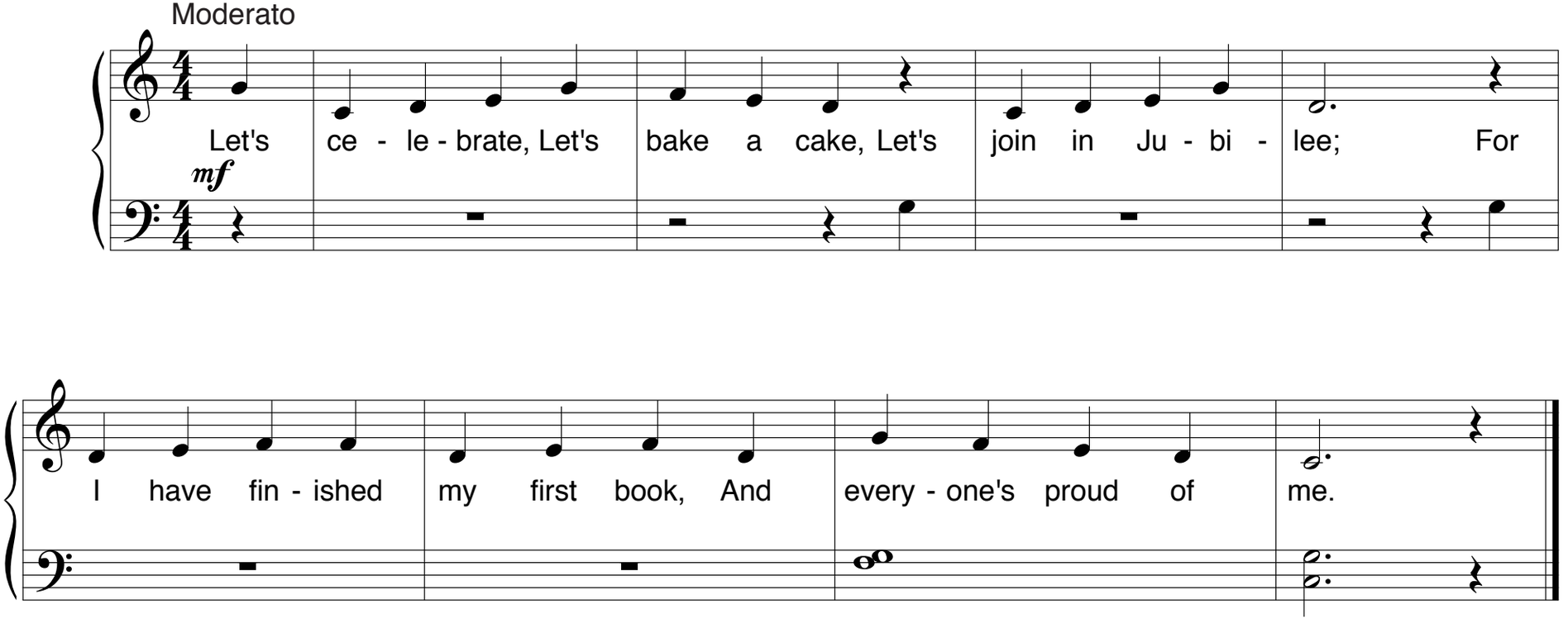


I Had A Little Hobby Horse is a partner piece to ***Let's Celebrate!***

Teacher Hint: Ask student to compare/contrast measures 1-4 to measures 5-8. It will help them to learn the piece quickly.

LET'S CELEBRATE

Music by Andrew Fling



Middle C Warm-Up is a partner piece to ***Middle C and D Warm-Up***.

Teacher Hint: Take a moment to teach students about the value of practicing phrase-by-phrase. A little time spent in the beginning, will bring great rewards over time.

REVIEW

Instructions
Circle the correct answer for each question.

1) How many beats for a **QUARTER NOTE** ( )? 1 2 4

2) How many beats for a **HALF NOTE** ( )? 1 2 3

3) How many beats for a **DOTTED QUARTER NOTE** ( )? 1 3 4

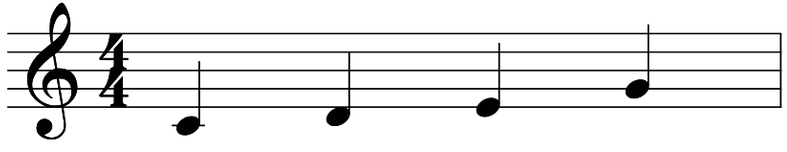
4) How many beats for a **WHOLE NOTE** ( )? 2 3 4

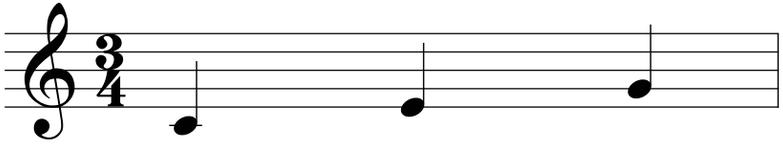
5) Which clef is a **TREBLE CLEF**?

6) Which clef is a **BASS CLEF**?

7) Which **DYNAMICS** symbol mean play louder? ***mf*** ***f*** ***p***

8) Which measure has more beats? A B

A) 

B) 

9) How many beats for a **QUARTER REST** ( )? 1 2 3

10) How many beats for a **WHOLE REST** ( )? 1 3 4

CERTIFICATE OF PROMOTION

SUPER COOL!

THIS CERTIFICATE CERTIFIES THAT

_____

HAS SUCCESSFULLY COMPLETED

MMF! ALL-IN-ONE PRIMER

AND IS NOW PROMOTED TO

MMF! ALL-IN-ONE LESSON BOOK, LEVEL 1A

_____ _____

Date Teacher

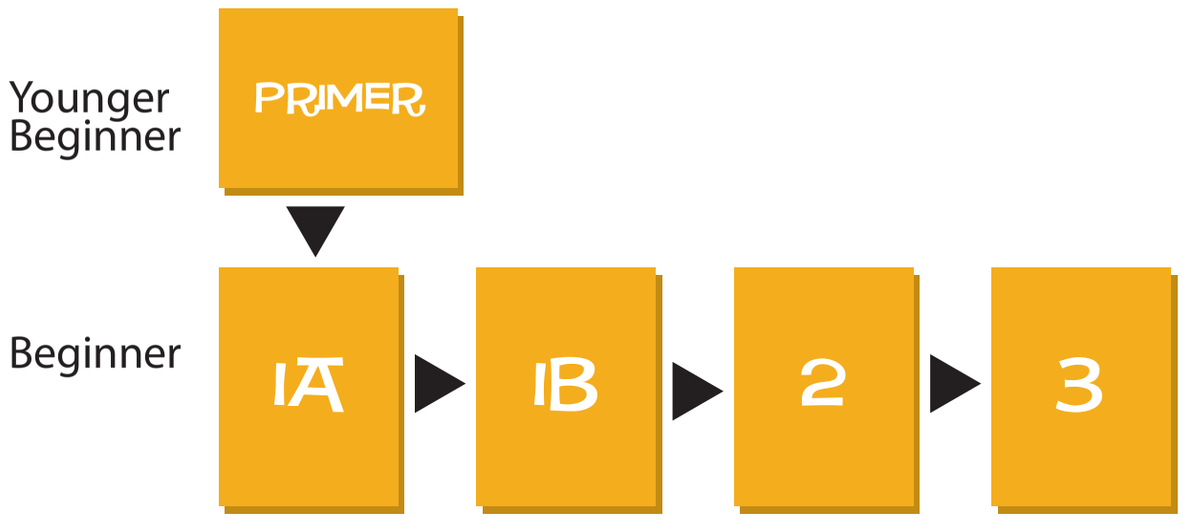
$6.95 in USA

MMF! Elementary Piano Library

Written and Illustrated by Andrew Fling

The MakingMusicFun.net Elementary Piano Library offers five graded lesson books smartly designed to provide students with a highly successful and satisfying musical experience.

This course also offers flexibility, providing instructors with the perfect starting point for younger and older beginners. On completion, students will be well prepared to begin playing arrangements of popular music, movie themes, Broadway, and great masterworks.



Visit MakingMusicFun.net for more creative resources for elementary music education.

WaveMusicStudio